

MARINA MOEVS

EDUCATION

- 1985 M.F.A., Brooklyn College, Brooklyn, NY.
1977 B.A., Mount Holyoke College, South Hadley, MA.

SOLO AND DUO EXHIBITIONS

- 2019 *Drawings*, galerie Pluto, Bonn, Germany.
2016 *Evocations of People and Places: Marina Moevs and Jon Swihart*, curated by Ruth Weisberg, Cathedral of Our Lady of the Angels, Los Angeles (Duo show).
2011 *White Nights, Double Vision: The Fictive Worlds of Wes Christensen and Marina Moevs*, Pete & Susan Barrett Gallery, Santa Monica College, Santa Monica, CA (Duo show).
2007 Koplín Del Rio, Culver City, Los Angeles.
2005 Mt. San Jacinto College Fine Art Gallery, San Jacinto, CA.
2003 Koplín Del Rio Gallery, Los Angeles.
2001 Koplín Gallery, Los Angeles.
2000 Peter Blake Gallery, Laguna Beach, CA.
1998 LA Artcore, Los Angeles.
1997 *Forecast: Paintings of Judith Amdur and Marina Moevs*, San Bernardino County Museum, Redlands, CA (Duo show).
1996 Jan Abrams Fine Arts, New York.
1996 Brand Library Art Galleries, Glendale, CA.
1995 Art Gallery, Los Angeles Valley College, Van Nuys, CA.
1987 *Visionaries*, Cathedral Church of St. John the Divine, New York City.
1984 Women Artists Series, Douglass College, Rutgers University, New Brunswick, NJ (catalog).

SELECTED GROUP EXHIBITIONS

- 2024 *Reflections on a Warming Planet Part Three*, Boone Family Gallery, Pasadena City College, Pasadena, CA. Curated by Lucinda Luvaas.
2023 *Reflections on a Warming Planet*, LA Artcore, Los Angeles, CA. Curated by Lucinda Luvaas.
2022 *Reflections on Our Warming Planet*, Lois Lambert Gallery, Santa Monica, CA. Curated by Lucinda Luvaas.
2018 *Visions of Elysium*, Inland Empire Museum of Art, Upland, CA. Curated by Jim Morphesis.
2016 *California Landscapes*, Art Gallery, West Los Angeles College, Los Angeles, CA. Curated by Molly Barnes.
2015 *Ethereal Elements*, Sue Greenwood Fine Art, Laguna Beach, CA.
2014 *Signs of Life*, Sturt Haaga Gallery at Descanso Gardens, La Canada Flintridge, CA. Curated by John O'Brien.
2014 *Realism, Really? Today's Contemporary Realists*, Sonoma Valley Museum of Art, Sonoma, CA. Curated by Jennifer Bethke.

- 2014 *Freeway Studies #2: Inside the Quad*, Ben Maltz Gallery, Otis College of Art and Design, Los Angeles. Curated by Meg Linton.
- 2012 *Sublime: Nature, Science, and the Divine in Contemporary Art*, Koplin Del Rio, Culver City (Los Angeles).
- 2011 *Influential Element: Exploring the Impact of Water*, Long Beach Museum of Art, Long Beach, CA.
- 2010 *Thickening the Plot*, Angels Gate Cultural Center, San Pedro (Los Angeles). Curated by John O'Brien.
- 2008 *A View From Here: A Group Exhibition of Contemporary Landscapes*, Judson Gallery, Los Angeles. Curated by Ronald Steen.
- 2007-8 *Yosemite: Art of an American Icon, Part II*, traveling exhibition (catalog), curated by Amy Scott: Autry National Center, Museum of the American West, Los Angeles. Oakland Museum of California, Oakland. Nevada Museum of Art, Reno. Eiteljorg Museum of American Indians and Western Art, Indianapolis.
- 2007 *AG2S*, Koplin Del Rio, Culver City (Los Angeles).
- 2005 *Dwellings*, Los Angeles Municipal Art Gallery, Los Angeles. Curated by Mark Greenfield and Scott Canty.
- 2004 *The Political Landscape*, Los Angeles Municipal Art Gallery, Los Angeles. Curated by Noel Korten.
- 2003-4 *Speculative Terrain: Recent Views of the Southern California Landscape from San Diego to Santa Barbara*, traveling exhibition, curated by Gordon Fuglie: Carnegie Art Museum, Oxnard, CA. Riverside Art Museum, Riverside, CA. Laband Art Gallery, Loyola Marymount University, Los Angeles.
- 2003 *Pillars*, Laband Art Gallery, Loyola Marymount University, Los Angeles, faculty show. *Landscapes 2003*, Fine Arts Gallery, California State University, Los Angeles. Curated by La Monte Westmoreland.
- 2000 *Recalling Space*, Cerritos College Art Gallery, Norwalk, CA.
- 1997 *Home and Garden*, Peter Blake Gallery, Laguna Beach, CA.
- 1996 *urban/sub/urban*, Louis Stern Fine Arts, Los Angeles.
- 1996 *LA Current: The Full Spectrum*, UCLA/Hammer Museum Art Rental and Sales Gallery, Los Angeles.
- 1996 *Documenta*, Huntington Beach Art Center, Huntington Beach, CA (catalog). Curated by Bill Radawec.
- 1994 *Take 2, LAX: The Los Angeles Exhibition, 1994*, California Afro-American Museum, Los Angeles (catalog). Curated by Max Schulz.
- 1994 *A Sense of Place: Moevs, Posey, Preston*, Sam Francis Gallery, Santa Monica. Curated by Michael Wright.
- 1994 *Art and the Environment*, Maude Kerns Art Center, Eugene, OR.
- 1994 *25th Annual Juried Exhibition*, Palm Springs Desert Museum, Palm Springs, CA. Juried by Sidney Williams.

- 1994 *Women in the Visual Arts - 1994*, Erector Square Gallery, New Haven, CA. Juried by Lisa Messinger.
- 1993 *September Competition*, Alexandria Museum of Art, Alexandria, LA (catalog). Juried by Peter Frank.
- 1993 *All California Juried Exhibition*, San Diego Museum of Art, San Diego. Juried by Jo Farb Hernandez.
- 1993 *In the Limn Light*, SITE Gallery, Los Angeles. Juried by Ann Ayres.
- 1992 *Wholism*, New Zone Gallery, Eugene, OR.
- 1992 *Women's Struggles, Women's Visions*, Maude Kerns Art Center, Eugene, OR.
- 1992 *The Environment Now*, New Zone Gallery, Eugene, OR.
- 1987 *Connections Project/ Connexus*, Museum of Contemporary Hispanic Art, New York City. Curated by Joselhy Carvalho and Sabra Moore.

BIBLIOGRAPHY

- Turner, Nancy Kay, "Reflections on Our Warming Planet." *Art and Cake*, 10 Aug. 2022, <https://artandcakela.com/2022/08/10/reflections-on-our-warming-planet-at-lois-lambert-gallery/>.
- Janisch, Austin. "Reflections on Our Warming Planet." *Riot Material*, 29 July 2022, <https://www.riotmaterial.com/reflections-on-our-warming-planet/>.
- "Marina Moevs in Conversation with Susannah Cremer-Bernbach," *galerie Pluto*, 7 July 2019, <https://www.galeriepluto.com/interview-with-marina>
- O'Brien, Toti. "Sheer Matter: The Art of Marina Moevs." Portfolio Spotlight: Contributing Editor Toti O'Brien Explores the Art of Marina Moevs. *Open: Journal of Arts & Letters*, 18 April 2018. <https://ojarlart.com/contributing-editor-toti-obrienart-artists-of-los-angelessheer-matter-the-art-of-marina-moevs/>
- Seed, John. "Marina Moevs: Between Catastrophe and Serenity." *The Huffington Post*, 15 July 2016, http://www.huffingtonpost.com/entry/marina-moevs-between-catastrophe-and-serenity_us_57892071e4b0e7c8734fed23.
- Goldner, Liz. "Suzy Barnard, Marina Moevs, Carole Pierce." *ArtScene* 34.9 (May 2015): 23-24.
- Brumer, Andy. "Wes Christensen and Marina Moevs." *ArtScene* 31.9 (Sept. 2011): 16-17.
- Frank, Peter. "Haiku Reviews [Wes Christensen and Marina Moevs]." *The Huffington Post*. Web. 23 Sept. 2011
- Weisberg, Ruth. (catalog introduction) *White Nights, Double Vision: The Fictive Worlds of Wes Christensen and Marina Moevs*. Pete and Susan Barrett Gallery, Santa Monica College. Sept. 2011. Available from <http://www.blurb.com>.
- Melrod, George. "Eden is Burning: The Art of Disaster." *Art ltd* March/April 2010: 30-34.
- Frank, Peter. "Go: Kitch and Chaos: Manuel Ocampo, Marina Moevs, Peter Zokosky." *LA Weekly* 20 Oct. – 1 Nov. 2007: 59.
- Scott, Amy. "Revisiting Yosemite." *Convergence, Autry National Center Magazine*. Fall 2006: 6-15.
- Scott, Amy, ed. *Yosemite: Art of an American Icon* (catalog). Los Angeles: Univ. of California Press, 2006: 181-182.
- Muckenfuss, Mark. "Landscapes Invite Exploration." *The Press Enterprise*. 19 Jan. 2005, sec. D: 4.

- Reichl, Monica. "Invented Landscapes Haunt MSJC's Gallery." *The Valley Chronicle*. 21 Jan. 2005: 30.
- Reyes, Marilee. "Artist Addresses Human Condition." *The Press Enterprise*. 23 Jan. 2005, sec.B: 7.
- Frank, Peter. "Art Pick of the Week: Political landscape, City Dialogues." *LA Weekly*. 9-15 April 2004: 136
- Pagel, David. "Our Place in the World." *Los Angeles Times*. 25 March 2004, sec. E: 4-5,
<https://www.latimes.com/archives/la-xpm-2004-mar-25-wk-pagel25-story.html>
- Woodard, Josef. "'Speculative Terrain' at the Carnegie Art Museum." *Artweek*. March 2004: 21.
- Frank, Peter. "Art Pick of the Week: Marina Moevs." *LA Weekly*. 19-25 Dec. 2003: 144
- Ollman, Leah. "Around the Galleries: Significant Work on Insignificance." *Los Angeles Times*. 12 Dec. 2003
 Sec. E: 42.
- Brumer, Andy. "Marina Moevs." *ArtScene* 21.3 (Nov. 2001): 20.
- Frank, Peter. "Art Picks of the Week: Marina Moevs, Tom LaDuke." *LA Weekly*. 23-29 Nov. 2001: 140.
- Tapley, George. "Judith Amdur and Marina Moevs at the San Bernardino County Museum." *Artweek*.
 June 1997: 24.
- Dunlap, Doree. "A Vision of Our Times: Documenta Then and Now." *OC Weekly* 1-7 March 1996:19.
- Knodel, Marilu. "Documenta: The California Years." (catalog essay) *Documenta*. Huntington Beach:
 Huntington Beach Art Center, 1996. 25.
- Mendenhall, Lauri. "Documenta: Huntington Beach Art Center's Exposition of Emerging Art Stars."
Coast Magazine. 1 Feb. 1996: 28.
- Woodard, Josef. "Danger Threatens Exhibit's Hapless Homes." *Los Angeles Times*, Valley edition
 13 June 1996, sec. F:13.
- Agalidi, Sanda. "'Take 2' at California Afro-American Museum and USC" *Artweek* Jan. 1995: 32-33.
- Frank, Peter. "Art Picks of the Week. Take 2, Environments: Extending the Artist's Realm." *LA Weekly* 20-
 26 Jan. 1995: 116.
- Shulz, Max. "Take 2." (catalog essay) *LAX/94*. Los Angeles: Los Angeles Exhibition, 1994: 40.
- Sullivan, Meg. "Behold the City as Inspiration." *University of Southern California Chronicle* 14 Nov. 1994:
 1 and 7.
- Baskett, Roddy. "Marina Moevs." (catalog entry) *1984-1985 Women Artists Series*, Douglass College,
 Rutgers University, 1984 - 1985

LECTURES AND PANELS

- Artist Talk moderated by Lucinda Luvaas, Pasadena City College, Pasadena, CA, September 12, 2024.
- Artist Panel moderated by Lucinda Luvaas, Angel's Gate Cultural Center, San Pedro, CA, November 18, 2023
- Panel Discussion moderated by Lucinda Luvaas, LA Artcore, Los Angeles, CA, March 16, 2023
- Panel Discussion moderated by Lucinda Luvaas, Lois Lambert Gallery, Santa Monica, CA, July 23, 2022.
- Interview with Susannah Cremer-Bermbach, galerie Pluto, Bonn, Germany, July 7, 2019.
- Panel Discussion, Inland Empire Museum of Art, November 17, 2018.
- Panel Discussion, Fine Arts Gallery West Los Angeles College, October 26, 2016.
- Artists' Talk, Cathedral of Our Lady of the Angels, July 10, 2016.
- Distinguished Speaker Series, "Marina Moevs: Metaphysical Landscapes," Santa Susana Magnet High
 School, Simi Valley, CA, November 3, 2015.

Consilience: Artist Presentation Initiative, “Marina Moevs,” Bloom Research Inc. (aligning scientists and artists) at Offramp Gallery, Pasadena, May 24, 2015.

KaleidoLA Speaker Series, “Marina Moevs”, Loyola Marymount University, October 2014.

“Talking Realism: Artists Guy Diehl and Marina Moevs,” Sonoma Valley Museum of Art, September 2014.

Gallery Talk, Barrett Gallery, Santa Monica College, September 2011.

Gallery Talk, Mount San Jacinto College Fine Art Gallery, February 2005.

Artist Talk, Laguna College of Art & Design, April 2004.

Gallery Talk, Koplin Del Rio Gallery, November 2003.

Gallery Talk, Cerritos College, November 2000.

Artist Talk, Santa Ana College, October 1998.

Artist Talk, California State University Long Beach, October 1997.

Gallery Talk, Los Angeles Valley College, March 1995.

TEACHING

2018-2019 Loyola Marymount University, Senior Lecturer, Fall 2018 – Spring 2019.

2000-2018 Loyola Marymount University, Lecturer, Spring 2000, Spring 2001- Spring 2005, Fall 2006 – Spring 2018.

2005-2006 Loyola Marymount University, Visiting Assistant Professor, 2005-2006.

1996-2000 University of Southern California, Adjunct Faculty, 1996-2000.

1995, 1997 UCLA Extension, Instructor, Fall 1995, Winter 1997.

1994-1998 California State University, Fullerton, Lecturer, 1994-96, Spring, 1997, Spring, 1998, Fall 1998.

1985 State University of New York, Stony Brook, Teaching Practicum with Howardena Pindell.